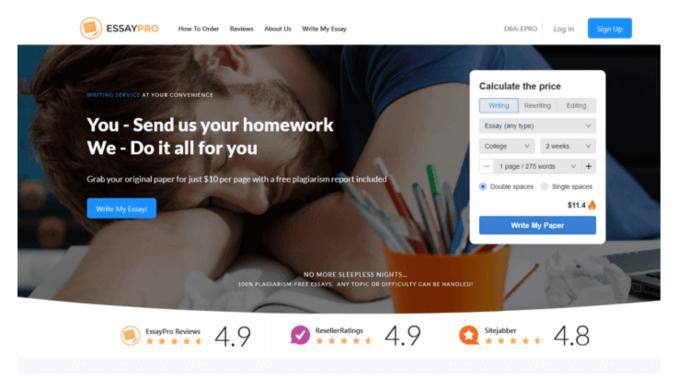
Gregor as Symbol of the Jewish Race in Franz Kafka's Metamorphosis



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discovered in a complex and highly symbolic story of this era: "The Metamorphosis" by Franz Kafka. Through the use of an extended metaphor, "The Metamorphosis" provides both a basic summary of the common views held against Jews and offers an insight as to what may be the ultimate result of Europe's anti-Semitism. This work serves as a social commentary and criticism of early twentieth-century Europe. It fulfills two main functions: first, it provides an outline of the s...

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...be destroyed so easily, why cannot another?" and "Who, when, and where will be the next victim?" Thus, by establishing Gregor Samsa as a symbol of the Jewish Race, Kafka uses "The Metamorphosis" as a social critique of the treatment of the Jews in early twentieth-century Europe and raises timeless, complex, and haunting questions about the horrible atrocities of which the human race is capable.

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